

As an author who's favoured the intimacy of the first person over the 'authorial third person', I'd regard it as a mark of achievement if in my work the author seems to vanish; and the occasional strange sensation of that actually happening as I write is, for me, one of the thrills of the act of writing.

*Making an Elephant*

## READ graham swift

startling  
sensual  
secretive  
searing  
sorrowful  
lyrical  
symphonic  
singular

I love Graham Swift –  
because he disappears inside his narrators



The Sweet Shop Owner | Shuttlecock |  
Learning to Swim and Other Stories |  
Waterland | Out of this World | Ever  
After | Last Orders | The Light of Day |  
Tomorrow | Chemistry | Making An  
Elephant: Writing from Within | Wish You  
Were Here | England and other Stories |  
Mothering Sunday: A Romance