

Novelist | Essayist | Screen Writer | Playwright | Director

... Are all the deaths you encounter and experience in fact an enhancement of the life you lead? Your personal history of death teaches you what's important, what makes it actually worth being alive—sentient and breathing. It's a key lesson because when you know that, you also know its opposite—you know when life's no longer worth living—and then you can die, happy.

Sweet Caress, 2015

A Good Man in Africa | An Ice-Cream War | Stars and Bars | The New confessions | Brazzaville Beach | The Blue Afternoon | Armadillo | Nat Tate: An American Artist 1928-1960 | Any Human Heart | Restless | Ordinary Thunderstorms | Waiting for Sunrise | Solo; Jonathan Cape | Sweet Caress | On the Yankee Station | School Ties | My Girl in Skin Tight Jeans | The Destiny of Nathalie 'X' | Killing Lizards | Fascination | The Dream Lover | Protobiography | Bamboo | Longing | School Ties

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I love William Boyd—
for life's sweet caress

