

Haines ARTS Council presents

Miss Redbone's music flows equally from her unique, award-winning blend of Native American elements with funk and her deep roots in Appalachian folk and Piedmont blues influenced by her sojourn from Clinch Mountain, Virginia to Harlan County, Kentucky and beyond to Brooklyn's Dodge City-esque mean streets. Her style evokes the mid-20th century music of such Kentuckians as Jim Ford and Jackie DeShannon.

TIME OUT NEW YORK
"Martha Redbone is a charismatic indie-soul diva whose sound is a just-right mix of retro and modern"



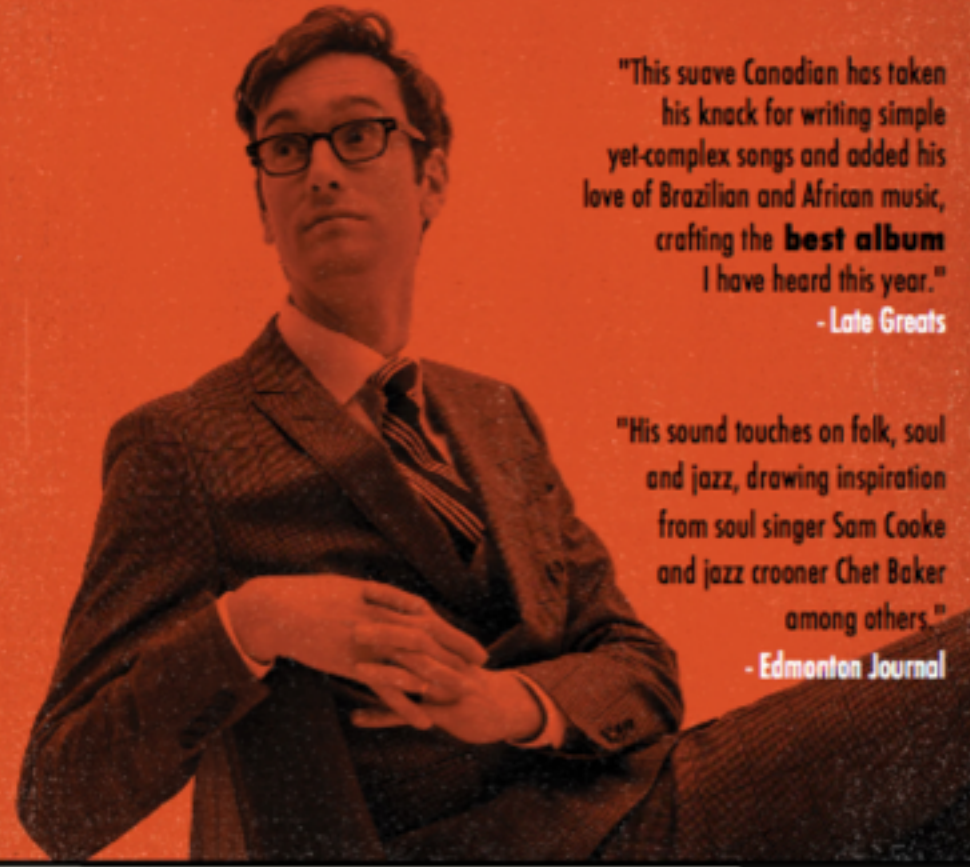
the MARTHA REDBONE ROOTS project

Sunday • Oct. 18, 2015
Chilkat Center for the Arts
7:00 p.m.

TICKETS *The Babbling Book
or @ the door*
Adults \$15
Students \$5

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DAVID MYLES TRIO



"This suave Canadian has taken his knack for writing simple yet-complex songs and added his love of Brazilian and African music, crafting the **best album** I have heard this year."
- *Late Greats*

"His sound touches on folk, soul and jazz, drawing inspiration from soul singer Sam Cooke and jazz crooner Chet Baker among others."
- *Edmonton Journal*

IN SUPPORT OF HIS NEW ALBUM
IN THE NIGHTTIME

Sunday, Oct. 27, 2013
Chilkat Center for the Arts
7:00 p.m.

TICKETS
Adults: \$15
Students: \$5
Family: \$40



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"Yukon singer-songwriter Kim Beggs lists her musical style as everything from original folk roots, Americana and old-time country, to a bluegrass ramble with a sprinkling of 'dark tales of Northern life.'"

"Beggs has an intriguingly raspy—at times almost childlike—quality to her voice that makes it feel vulnerable and fragile."

Kim Beggs & the Haines Gang

WED | Jan 27, 2016
Chilkat Center for the Arts
7:00PM

TICKETS
@ the door
Adults \$15
Students \$5